



Hingham
Institution
FOR *Savings*

INCORPORATED 1834

presents . . .
Two outstanding
works of

FRANK Vining SMITH





Mayflower



Golden Hind

These fine paintings are from the collection of Mr. & Mrs. Richard Pomeroy of Hingham to whom we express our sincere appreciation for sharing these fine works with us.

*J*n this Bicentennial Year we take pride in exhibiting two of the finest historical paintings of the noted marine artist, Frank Vining Smith, two works which symbolize the spirit and depth of our heritage and of the Bicentennial.

The painting of the Mayflower in December 1620 reminds us of the beginnings of Colonial life in nearby Plymouth Harbor, and the painting of Sir Francis Drake's Golden Hind and fleet leaving England symbolizes the heritage of the American people — that spirit of daring and adventure and sense of purpose which led not only to the colonization of a harsh New World but to the revolution against the mother country which we now commemorate.

The paintings remind us too that the anniversary we celebrate this year, although the beginning of America as a nation, was itself the result of decades and centuries of preparation and purpose which went before.

Frank Vining Smith lived nearly thirty years here in Hingham, from 1938 until his death in 1967 at the age of 89. His love of the sea, so clearly embodied in his paintings of tall ships and wide seas, began at the age of seven when he first learned to sail at his grandmother's house on Cape Cod. As a youth he studied at the Boston Museum of Fine Arts, in Canada and at the Art Students League in New York. His years of experience as a newspaper illustrator and cartoonist perfected his drawing skill and contributed much to his later reputation for the authenticity of action and detail portrayed in his scenes of sailing ships.

His works hang today in museums and private collections across the United States and abroad. Fifteen of his paintings are part of the permanent collection of the Marine Museum of Newport News, Virginia. His total paintings numbered well over a thousand.

Frank Vining Smith was a fine man, a sportsman, and an active sailor with memberships not only in the Hingham and New Bedford Yacht Clubs but in the prestigious Cruising Club of America. We liked him as a neighbor, we miss him as a resident of our town, and we are grateful for the artistic heritage he left to us. It is a pleasure to share a part of this heritage with our residents and visitors.